



10 PROGRAMS -10 CITIES -13 HOURS OF CE CREDIT
High-Quality Education from High-Quality People Come join us!

April 17, 2010 Day 2 Hands On Workshops

Join us on Day-2 to be part of an extraordinary hands-on event that will provide you with the opportunity to work side-by-side with some of the dental industries leading dental professionals. Select and join the right **solution based** workshop **that will address specific real world case challenges** that you struggle through everyday. These workshops will help dental technicians and dentists of any skill level to learn, improve on existing talents, and will provide the opportunity to interact with other highly motivated professionals that face similar case work

Controlling, Correcting, and Customizing Restorations from Cervical to Incisal –Abel Fernandez, CDT

This hands-on workshop will provide the attendee with the ability to meet the demand for nuances and effects and create the WOW factor. You will work with margin materials to eliminate dark shadows around the cervical, blend body shades using dentine and internal color porcelains, and create highly translucent and natural looking incisals with enamel effect powders. This porcelain course will instruct the novice and advanced “artist” on how to fully utilize a complete porcelain system to achieve life-like natural restorations.

- Learn the materials and techniques necessary to make a restoration appear natural.
- Achieve true shade tab matches that also incorporate individual color effects.
- Learn how to properly texture, stain, and glaze the porcelain surface to increase the perceived value of your ceramic restorations.

Boutique to Production: Ceramics for Fast, Easy, Esthetic Cases- Bob Williams, CDT

As competition increases in the dental industry, most labs must offer services that accommodate insurance-based restorations as well as custom high-end esthetic smiles. The reliability of a porcelain system to provide the necessary esthetics yet accomplish fast and easy production is essential to minimize porcelain inventory. In this workshop you will layer a restoration and learn how high quality porcelain offers your lab the flexibility to produce picture perfect custom restorations at minimal cost but has the handling characteristics of production porcelains.

- Learn simplified layering techniques to minimize effort and maximize production while attaining truly natural esthetics.
- Use and understand the influence of color effect enamels to give your case the “Wow” factor.
- Understand when special powder effects are necessary, when to apply and achieve the desired effect.

Mastering Shade Control for Delicate Cases- Mike McIntee, CDT

As a ceramist it can be difficult to achieve the desired esthetic result when the case lacks space for proper opaquing and layering. When the case also requires additional and delicate color effects it can sometimes seem impossible to ensure the correct outcome, leaving the final masking of stains to complete the appearance. Learn from a knowledgeable trainer how to maximize effects by manipulating opaques and liners and how to achieve desired color by creating the illusion of depth. Shade matching *throughout* the layering process using a spectrophotometer will also be discussed.

- Be able to evaluate framework appearance (metal-oxides, zirconia translucency, etc.) and learn how to manage the canvas before the layering process begins.
- Understand the optical properties of the porcelain powders to obtain the right effect.
- Work on “transitioning layering” to achieve the appearance of a properly reduced prep for thin and narrow reductions.

Understanding Denture Tooth Arrangements Beyond Conventional Class I Cases- Jim Collis, CDT

Denture tooth arrangements for Class I fully edentulous cases are usually predictable and routine. It is the Class I opposing natural dentition, Class II, and Class III cases that are not so predictable. In this unique workshop learn about the challenges and solutions for out-of-the-ordinary cases that test your skill and knowledge. Each participant will set-up a denture that is outside the day-to-day basic set-up. Learn the tooth arrangements that best fit a unique situation. In addition, explore out-of-the-box techniques that bring focus to removable denture solutions and that can easily be incorporated into daily practice.

- Understanding principles of denture tooth set-up for out-of-the-ordinary cases.
- Elevate your understanding of different case classifications and appropriate handling of each.
- Learn tips and tricks that show you how to turn difficult edentulous cases into routine and easy ones.

Modern Pressables and Contemporary Low Fusing Porcelain Powders for Today's Esthetics- Rich Pavlak, MDT

Economics and profitability has pushed modern labs to provide esthetic all-ceramics at competitive prices. A complete pressing system must be versatile enough to offer various opacities and shades without changing any processes from case to case. Explore an economical pressing system that offers the user a wide range of pressing materials. Work with low temperature effect porcelains applied to pressed restorations that won't distort or warp marginal integrity. Each attendee will layer pressed restorations and create predictable results that look like internally layered ceramics.

- Learn the fundamentals of pressing and the process of introducing a press-to-system into the lab environment.
- Work and handle press-to-zirconia, stand-alone restorations and low temperature porcelains that provide esthetic results.
- Understand porcelain effect powders that can be used to increase light transmission and color nuances that enable you to get the most out of a pressable system.

\$99 Lecture Tuition (Day 1 only)
\$395 Program Tuition (Day 2 only)
\$450 Full Program (Day 1 & 2) with \$75 Product Credit

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